

THE CATSKILL MOUNTAIN FOUNDATION PRESENTS

Sylvan Winds Ensemble

TWO Performances at the Catskill Mountain Foundation



CELEBRATING AMERICAN VOICES

WITH SPECIAL GUEST BARITONE KENNETH OVERTON

SATURDAY, SEPTEMBER 10 @ 7:30 PM

Pre-concert lecture at 7:00 pm

ORPHEUM PERFORMING ARTS CENTER

6050 Main Street, Tannersville, NY 12485



BEETHOVEN AND THE LADIES

WITH SPECIAL GUEST PIANIST JOANNE POLK

SUNDAY, SEPTEMBER 11 @ 3:00 PM

DOCTOROW CENTER FOR THE ARTS

7971 Main Street, Hunter, NY 12442

These concerts are made possible by a generous residency grant awarded by the New York State Council on the Arts.

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www.catskillmtn.org

CELEBRATING AMERICAN VOICES!

Saturday, September 10, 2022 @ 7:30 pm

Orpheum Performing Arts Center

6050 Main Street, Tannersville, NY 12485

St. Louis Blues (*arr.by W. Holcombe*) W. C. Handy (1843-1917)

Largo from Symphony No 9 “The New World” Antonin Dvorak (1841-1904)

Deep River (*arr. by T. Cuffari*) Henry Thacker Burleigh (1866-1949)
De Gospel Train (*arr. by T. Cuffari*)

Summerland (*arr. by A. Lesnick*) William Grant Still (1895-1978)

Old American Songs: (*arr.by T. Cuffari*) Aaron Copland (1900-1990)
Zion’s Walls – At the River – Boatmen’s Dance

Richmond Rag (*arr.by D. Frost*) May Aufderheide (1888-1972)

~INTERMISSION~

Umoja (2003) Valerie Coleman (b. 1970)

Joshua fit de Battle of Jericho (*arr.by T. Cuffari*) Margaret Bonds (1913-1972)
I Too Sing America (*arr.by T. Cuffari*)

Blues from Suite for Wind Quintet. Gunther Schuller (1898-1937)

Goodbye Porkpie Hat (*arr.by K. Halvorson*) Charles Mingus (1922-1979)

That Poker (*arr.by M. Kriegler*) Charlotte Blake (1885-1979)

Selections from Porgy and Bess (*arr.by W. Holcombe/P. Scuderi*)
George Gershwin (1898-1937)

BEETHOVEN & THE LADIES!

Sunday, September 11, 2022 @ 3:00 pm

Doctorow Center for the Arts

7971 Main Street, Hunter, NY 12442

Quintet in C Claude Arrieu (1903-1990)

Allegro

Andante

Allegro scherzando

Adagio

Allegro vivace

Quintet in Eb Major, Op. 16 for piano and winds Ludwig van Beethoven
(1770-1827)

Allegro ma non troppo

Andante cantabile

Rondo: Allegro ma non troppo

~INTERMISSION~

Pentologue (2021) Elizabeth Brown (b. 1953)

I. prologue

II. procession

III. walking and waltzing

IV. of mice and Mahler

V. epilogue

Piano Sextet in C Minor, Op. 40 Louise Farrenc (1804-1875)

Allegro

Andante sostenuto

Allegro vivace

SYLVAN WINDS ENSEMBLE

Hailed by the *New York Times* for “...its venturesome programming and stylishness of performance,” the Sylvan Winds, an integral part of New York City’s cultural offerings, has earned both critical and audience acclaim for its spirited performances and innovative programming. Exploring the entire body of work of chamber music for wind instruments, it is the only group of its kind to present an annual concert series in New York City that was inaugurated at the historic Church of St. Luke in-the-Fields in Greenwich Village. The ensemble celebrated its 40th Anniversary during the 2018-19 season.

Following a concert sponsored by the Carnegie Hall Corporation in 1982, the Sylvan Winds performed regularly in Weill Recital Hall. That summer also marked the beginning of their affiliation with Lincoln Center’s Mostly Mozart Festival, presenting outdoor pre-concert wind serenades, Avery Fisher Hall pre-concert programs, and participation with the festival’s winds in performances of the Mozart Gran Partita (K. 361/370a) and Handel’s original orchestration of the Royal Fireworks music.

Established as one of New York’s most versatile chamber music ensembles, the group has also appeared at Town Hall, Merkin Concert Hall, and Symphony Space, and was chosen to perform at the Governor’s Arts Awards at the Metropolitan Museum. They have also performed at the Cape Cod, Killington, Skaneateles, White Mountains, and Caramoor Summer Music Festivals, have toured major university and chamber music series nationally including Amherst College, the Chicago Chamber Music Society, Rutgers University’s Summerfest, the University of the Pacific, and Kohl Mansion, as well as performing in Korea at the Sejong Cultural Center. The group has been heard on New York City radio stations WQXR and WNYC, WGBH in Boston, Minnesota Public Radio and on National Public Radio’s *Performance Today*. Koch International Classics released the ensemble’s debut recording of French chamber music for winds.

Noted for a wide range and breadth of repertory in delightful and intriguing programs of standard and contemporary works, they have presented a number of New York, United States and world premières by Gustav Holst, Gunther Schuller, David Chaitkin, Max Lifchitz, Arthur Weisberg, Robert Dick, Aleksandra Vrebalov, and Elizabeth Brown. Invited to perform as part of the Cutting Edge and Composers Concordance concert series in New York City, their CD *The Sylvan Winds Plays American Composers* with works by Bruce Adolphe, George Tsontakis, David Chaitkin, and Alvin Etler, was released on CRI/New World. A more recent recording, *Startling Stories*, features works by Max Lifchitz, Robert Dick, and Cynthia Folio on the North/South label. The ensemble’s most recent recording, *Music of the Gilded Age*, was released on Albany Records.

The Sylvan Winds have garnered numerous commissioning, recording, residency, and general support grants from the National Endowment for the Arts, Chamber Music America, the New York State Council on the Arts, the NYC Department of Cultural Affairs, and Meet the Composer, now NewMusicUSA.

Recent initiatives include exploring music from different cultures—notably “Sounds of the Americas,” “Russian Nights,” “Harlem Mosaic,” “Scandinavian Winds,” and “Slavic Soul”—as well as a historical series of concerts “From the Library of Georg-

es Barrère.” Many of the works they perform are written for a variety of instrumental groupings and have included collaborations with such illustrious guest artists as conductors Gerard Schwarz and Ransom Wilson, the Guarneri String Quartet, pianist Claude Frank, harpsichordist Kenneth Cooper, harpist Kristi Shade, guitarists Oren Fader and Pedro Da Silva, mezzo-soprano Wendy White, narrator Robert Sherman, actor Louis Zorich, and the American Brass Quintet.

ARTIST BIOGRAPHIES

Svjetlana Kabalin (flute)

A founding member and Artistic Director of the Sylvan Winds, Ms. Kabalin is of Serbo-Croatian heritage, and was presented in her New York recital debut at Weill Recital Hall as a winner of the Artists International Competition. One of five Americans invited to participate in the first International Flute Competition in Kobe, Japan, she also appeared as a soloist with the New York String Orchestra in Carnegie Hall and Washington’s Kennedy Center. Ms. Kabalin has served as principal flute with the New Philharmonic of New Jersey, the New Jersey Ballet and Paper Mill Playhouse Orchestras, the Stamford, Jupiter, and Queens Symphony Orchestras, and has played for the PBS-TV Great Performances production of Kern’s *Show Boat*. She has also performed with the Orpheus Chamber Orchestra, New York City Opera, the New Jersey Symphony and New Jersey Festival Orchestras, as well as the Westchester Philharmonic Orchestra. Ms. Kabalin is the flutist of the Paper Mill Playhouse Orchestra, has played numerous Broadway shows, including Chinese flutes on *Miss Saigon* and *Flower Drum Song*, as well as the Christmas Spectacular at Radio City Music Hall. Currently on the faculty of the Diller-Quaile School of Music, Ms. Kabalin has also taught in the Juilliard Music Advancement Program, at the Simon’s Rock campus of Bard College, Hofstra and Rutgers Universities, the Killington Chamber Music Festival, and has coached chamber music at the Manhattan School of Music. She has recorded for the Desto, Vanguard, Koch, CRI/New World, North/South, and Albany Records.

Kathy Halvorson (oboe)

A Wisconsin native, Ms. Halvorson is one of the most versatile oboists working today, as both an improviser and accomplished classical oboist. She was principal oboe with the Symphony Orchestra de Minería in Mexico City, formerly oboist for the Broadway musical *On the Town* in New York City, as well as the 2017 North American tour of *Les Misérables*. She has performed often with the Orchestra of St. Luke’s, the American Symphony and New Jersey Symphony Orchestras, Argento Ensemble, Alarm Will Sound, and Jupiter Chamber Players, as well as principal oboe with the Berkshire Opera and the Northeast Pennsylvania and Hudson Valley Philharmonics. Ms. Halvorson was also principal oboe with Opera2005 in Cork, Ireland and recorded 12 CDs as principal oboe with the Toronto Chamber Orchestra under Kevin Mallon and Nicolas McGegan. In 2012 she founded the West Side Chamber Orchestra, dedicated to performance on modern instruments of music of the Enlightenment. They released a CD of Harpsichord Concertos with Christopher Lewis on the Naxos Label in 2013. Her arrangements and improvisations on pop, jazz, folk, and world music can be heard on the

CDs *Unraveled* and *Palette* with her oboe trio Threeds. Ms. Halvorson studied at the New England Conservatory, at Rutgers University with Jonathan Blumenfeld and Matt Sullivan, and at the Royal Conservatory in the Netherlands with Bart Schneemann. In Holland she performed regularly with the Rotterdam Philharmonic, the Netherlands Wind Ensemble, the the Calefax Reed Quintet, the Netherlands Balletorkest, and many others. She has also worked with the Mingus Epitaph, jazz bassoonist Michael Rabinowitz, and Bjork. A lover of jazz, Ms. Halvorson studied jazz improvisation with Tim Price during the pandemic of 2020. “No praise is sufficient for the oboe playing of Kathy Halvorson” – Richard Dyer, *The Boston Globe*.

Nuno Antunes (clarinet)

Born in Portugal, clarinetist Nuno Antunes performs extensively with a variety of ensembles in and around New York City. Nuno is currently a member of Trio Cabrini, IRIS Orchestra, Principal Clarinetist with Opera Saratoga, as well as the Sylvan Winds. He is a frequent collaborator with the Orpheus Chamber Orchestra, Orchestra of St Luke’s, American Ballet Theatre, The Knights, the Albany, Harrisburg, Springfield, and Miami Symphony Orchestras, and has performed with the Metropolitan Opera Orchestra, the American Symphony Orchestra, the Westchester Philharmonic, the New York City Opera Orchestra, and Orquestra Metropolitana de Lisboa. He played clarinet and bass clarinet for the Broadway production of *Fiddler on the Roof* and has been a substitute clarinetist for the productions of *My Fair Lady*, *The King and I*, *Sunset Boulevard*, and *Sweeney Todd*. Mr. Antunes has appeared as a soloist with the Miami Symphony Orchestra, performing Strauss’s Duet Concertino for Clarinet, Bassoon and Orchestra. Other solo performances include Mozart’s Concerto for Clarinet and Orchestra and Lutoslawski’s Dance Preludes. He has also performed as a guest artist with various chamber music groups, including the Parker Quartet, Da Capo Chamber Players, NOW Ensemble, and the Jasper String Quartet. Mr. Antunes has held faculty positions at various schools and festivals, including the Killington Music Festival, the New York Summer Music Festival, and the Professional School of the Arts of Beira Interior. Mr. Antunes holds degrees from the Manhattan School of Music where he studied with David Krakauer, and Academia Nacional Superior de Orquestra where he studied with Nuno Silva and Ettienne Lamaison.

Gina Cuffari (bassoon)

Bassoonist Gina Cuffari is a dynamic and versatile musician who performs a variety of roles in the New York City area as an orchestral musician, chamber musician, soloist, new music advocate, and educator. Praised for having a “sound that is by turns sensuous, lyric and fast moving” (*Palm Beach Daily News*), Ms. Cuffari is Co-Principal Bassoonist of the Orpheus Chamber Orchestra. She is also the Associate Principal/2nd Bassoonist of the Riverside Symphony, as well as a frequent performer with Orchestra of St. Luke’s, American Composers Orchestra, Westchester Philharmonic, American Ballet Theater, Iris Orchestra in Memphis, TN, and many others. Ms. Cuffari’s passion for chamber music has led her to collaborate with many remarkable musicians and ensembles over the years. She performs with the Chamber Music Society of Lincoln Center, is a member of the Jupiter Symphony Chamber Players as well as the Sylvan

Winds, and is a founding member of Trio Cabrini, a clarinet, bassoon/voice, piano ensemble. As a proponent of new music, she has been a longtime collaborator with Alarm Will Sound and has performed with Argento New Music Project and ACME. In an ongoing personal project, Ms. Cuffari has commissioned and premiered works that combine her two passions—singing and playing the bassoon—into one performing experience. Composers who have written for her include Jenni Brandon, Gregg August, Sunny Knable and Allison Loggins-Hull. As a passionate educator, she currently holds positions at New York University and Western CT State University where she teaches bassoon, coaches chamber music, and teaches a variety of other classes. She is a frequent guest clinician at Bard College for The Orchestra Now and has taught masterclasses at universities from Yale to the University of South Carolina to the University of Arizona Tucson.

Zohar Schondorf (horn)

Born in Haifa, Israel, Mr. Schondorf completed three years in the Israel Defense Forces Army Band prior to receiving his performance degree from the Juilliard school in 1995. He returned to his homeland to assume positions as Associate Principal horn of the Haifa Symphony and Principal horn of the Israel Symphony/Opera Orchestra, as well as performing with the Israel Philharmonic Orchestra under Zubin Mehta. Relocating back to NYC in 2001, Mr. Schondorf joined the American Symphony Orchestra as Associate Principal horn and has served as principal horn since 2012. Also serving as Co-Principal at ABT and Stamford Symphony, Mr. Schondorf enjoys a prosperous freelance career, performing in studios and on stage, with numerous international, regional, and local orchestras and ensembles. Recent appearances include the Saint Paul Chamber Orchestra, Orpheus, Harrisburg Symphony, Westchester Philharmonic, American Composer's Orchestra, Charlotte Symphony, the KNIGHTS, NKO in Israel, Norwegian Arctic Philharmonic Orchestra, New York Pops, Encores, Orchestra of St. Luke's, Greenwich Symphony, Riverside Symphony and more. For his performance of "Auf Dem Strom" at the 2014 Bard Music Festival he was hailed "the star" by Harry Rolnick of ConcertoNet.com. Mr. Schondorf has been featured in numerous Broadway shows like *Spamalot*, *The Little Mermaid*, *Addams Family*, *Fiddler on the Roof*, *My Fair Lady*, *West Side Story* and is currently principal horn at *Phantom of the Opera*.

GUEST ARTISTS

Kenneth Overton

Kenneth Overton is lauded for blending his opulent baritone with magnetic, varied portrayals that seemingly "emanate from deep within body and soul." Kenneth Overton's symphonious baritone voice has sent him around the globe, making him one of the most sought-after opera singers of his generation. Kenneth is a 2020 Grammy Award Winner for Best Choral Performance in the title role of Richard Danielpour's *The Passion of Yeshua* with the Buffalo Philharmonic Orchestra and Chorus, conducted by JoAnn Falletta.

This season, Mr. Overton will lead in the Welsh National Opera's new work *Migrations*, perform as Mr. Maguire in Tobias Picker's *Emmeline* with the Tulsa Opera, as

well as Porgy in *Porgy and Bess*, co-produced by Opera Carolina and North Carolina Opera. Concert engagements will include Handel's Messiah at the University of Chicago's Rockefeller Chapel, a concert staging of Porgy and Bess with the NDR Elbphilharmonie Orchestra in Hamburg, the African American Music Festival at Pennsylvania State University, and concerts with the Howland Chamber Music Circle and Spartanburg Philharmonic.

To find out more about Mr. Overton, please visit kennethoverton.com.

Joanne Polk

Pianist Joanne Polk was catapulted into the public eye with her recordings of the complete piano works of American composer Amy Beach (1867-1944) on the Arabesque Recordings label. Dr. Polk celebrated the centennial of Beach's Piano Concerto by giving the work its London premiere with the English Chamber Orchestra at the Barbican Center under the baton of Paul Goodwin. A few days later, Dr. Polk performed the Piano Concerto with the Women's Philharmonic in San Francisco with conductor Apo Hsu in a performance described as "brilliant" by critic Joshua Kosman of the *San Francisco Chronicle*. He went on to describe Dr. Polk's performance as, "an enormously vital, imaginative reading. Her playing was expansive in the opening movement, brittle and keen in the delightful scherzo. She brought a light touch to the foreshortened slow movement and fearless technical panache to the showy conclusion."

Dr. Polk's recordings include the works of Amy Beach, Clara Wieck Schumann, Judith Lang Zaimont, and Cécile Chaminade. She has received the INDIE award for best solo recording (1998, *by the still waters*), and has been nominated for a Grammy Award (*Songs of Amy Beach*), and her performances and recordings have garnered accolades from *The New York Times*, *American Record Guide*, *The Seattle Times*, WQXR, and *Musical America*, among other media outlets.

Dr. Polk received her Bachelor of Music and Master of Music Degrees from The Juilliard School, and her Doctor of Musical Arts Degree from Manhattan School of Music. She has given master classes at many summer festivals and universities across the country, and in 2018 completed a five-city, three-week concert and master class tour of Taiwan and China.

Dr. Polk is a member of the piano faculty of Manhattan School of Music, and is an exclusive Steinway artist.

To find out more about Dr. Polk, please visit joannepolkpianist.com.

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The following foundations, corporations, government entities and individuals have very generously supported the Catskill Mountain Foundation from January 2021 through June 29, 2022.

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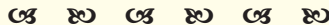
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SATO MOUGHALIAN, FLUTE
ROBERT MANNO, CONDUCTOR



Left to right: Jacqueline Kerrod, photo by Leo Sorrel; Robert Manno, photo by Junah Chung; Sato Moughalian, photo by Devon Cass

SATURDAY, NOVEMBER 26, 2022 @ 8:00PM



DOCTOROW CENTER FOR THE ARTS

7971 Main Street, Village of Hunter, NY 12442

Tickets: \$25 General Admission

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