

The Sylvan Winds wishes to thank:

**CORPORATIONS &
FOUNDATIONS**

Fullgraf Foundation
Music Performance Trust
Fund
NYC Department of Cultural
Affairs
New York State Council on
the Arts
Elisabeth Vidal-Llecha Trust

SYLVAN CIRCLE
(\$1,000+)

Anonymous
Thomas C. Barron & Chris
Hjorth
Erica & Samuel Gillespie
Joan Mirviss & Robert Levine
Zethus Fund

BENEFACTORS
(\$500–\$999)

Jane Bayard Curley
Troland S. Link
Julia Meech
Anne Marie & Edmund Resor
Janice Sandy

PATRONS
(\$250–\$499)

Melissa Coren
Mark Munger & Katherine
Bourne
Nancy I. Oxfeld
Michael Rahav
Patricia Kaylor Rinaldo
J. Dustin & Beth C. Wees

CONTRIBUTORS
(\$100–\$249)

Barbara Alpert
Lynne & Armin Allen
Anonymous
Judy & Ennius Bergsma
Rebecca Birch
Carol Chaitkin
Paula & James Caravelli
Barbara Carlin-LeBow
Susan Carnochan
Sarah Clarke & Eric Bartlett
Lynne Foote
Peter A. Gallett
Jacqueline Guttman
Caryl Johnson
Elisabeth Karp & Curtis
Church
Charles McCracken
John G. McGoldrick
Christopher McKenzie &
Paula Gifford

Carol Shaland Gluck
Mendalski
Frederick & Elizabeth
Minnich
Ellen Jackson & Blake
Patterson
Timothy & Barbara Pedley
Alexandra & Frederick Peters
Florence Richman
Michael Rosenblum
Geniel & Marcus Strock
Pamela L. Tate
Nancy Toff

SUPPORTERS
(\$25–\$99)

Anonymous
Steven Braunstein
Vivian Ducat
Josephine Elmoznino
Oren Fader
Steven Goldschmidt
Robert Halvorson
Debra Kaye
Mary O'Reilly
Stanley & Dee Shapiro
Anna Shuster
Abigail Siner
Michael Spudic
Claudia Zahn

These programs are supported by The New York State Council on the Arts, with the support of the Office of the Governor and the New York State Legislature. The programs are also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



**Council on
the Arts**

**NYC Cultural
Affairs**

2024–25

Sylvan Winds



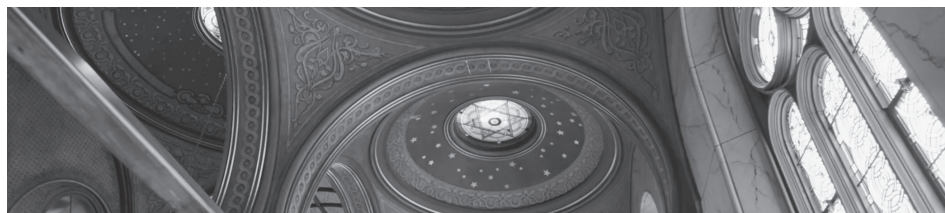
L'Chaim! A Century of Jewish Composers

Museum at Eldridge Street / 12 Eldridge Street

Sunday, November 24, 2024 / 3 p.m.



Image Credit: Courtesy of the Museum at Eldridge Street, Erin Flynn (2023).



George GERSHWIN (Sept. 26, 1898/Brooklyn NY—July 11, 1937/Hollywood CA), orig. Jacob Gershwin, was born to Russian-Jewish immigrants. He heard jazz performed live from about age six, and in his teens worked as a song plugger (playing piano in Tin Pan Alley to demonstrate sheet music for potential customers). In 1916 he published his first song, and in 1919 “Swanee” was performed by Al Jolson and achieved extraordinary success. Gershwin’s first complete score was for the show *La, La Lucille* (1919). Bandleader Paul Whiteman commissioned *Rhapsody in Blue* (1924), revolutionary for its incorporation of the jazz idiom into a symphonic context. His first major Broadway success, *Lady, Be Good!* (1924), was a collaboration with his brother, lyricist Ira Gershwin. They soon established themselves as one of the great teams on Broadway, including *Oh, Kay!* (1926), *Strike Up the Band* (1927), *Funny Face* (1927), *Girl Crazy* (1930), and the satire *Of Thee I Sing* (1931), the first musical to win a Pulitzer Prize. He also scored several successful films, and his most ambitious work was *Porgy and Bess* (1935). Gershwin’s classical compositions include a piano concerto (1925) and the tone poem *An American in Paris* (1928). His early death was the result of a brain tumor.

Zvi AVNI (b. Sept 2, 1927 / Saarbrücken GERMANY) is an Israeli composer who immigrated to Mandatory Palestine with his parents 1935. It was around that time that Avni started showing interest in music. As he didn’t have access to a conventional music education, he taught himself to play the harmonica, mandolin and recorder, and developed his own method of writing music. In 1943 he began studying piano and music theory and went on to graduate from the Tel Aviv Music Academy in 1958. In 1962 he went to the USA to study electronic music at Columbia University, under Vladimir Ussachevsky. The following year he studied composition with Aaron Copland and Lukas Foss in Tanglewood. From 1971 to 2015 he taught at the Jerusalem Academy of Music and Dance.

Pavel HAAS (June 21, 1899 / Brno, Czechland – October 17, 1944 / Auschwitz) the son of a shoemaker, began studies at the Brno Conservatory at 14, and then went on to study with Janaček, his most influential teacher. He worked in his father’s business but wrote more than 50 compositions over two decades. In 1941 he was deported to Theresienstadt along with other Czech-Jewish composers where he continued to compose. Remodeling the camp for a visit from the Red Cross, the Nazis created a propaganda film in which Haas is shown. When the project was over, the 18,000 prisoners were transferred to Auschwitz-Birkenau for extermination in the gas chambers.

Gene KAVADLO (b. 1945 / Brooklyn NY) former principal clarinet of the Charlotte Symphony Orchestra since 1975, he previously occupied the same position with the Jacksonville Symphony Orchestra. In addition to his orchestral activities, he was an active recitalist and teacher and performed at the Aspen Music Festival. He served on the music faculties of Jacksonville University and the University of North Carolina, and appeared as soloist with the Charlotte Symphony and other ensembles. He founded VIVA KLEZMER! in 1984 receiving rave reviews

Sunday, November 24, 2024 / 3 p.m.

Museum at Eldridge Street
12 Eldridge Street

Sylvan Winds

Anna Urrey – *flute, piccolo, alto flute*
Kathy Halvorson – *oboe & English horn*
Nuno Antunes – *clarinet, Eb & bass clarinet*
Gina Cuffari – *bassoon & soprano*
Zohar Schondorf – *horn*

L’Chaim! A Century of Jewish Composers

PROGRAM

George Gershwin
(1898-1937)

“Summertime” from *Porgy and Bess*
(arr by M Popkin)

Zvi Avni
(B. 1927)

Quintet (1959)
I Allegro non troppo ben marcato
III Allegretto scherzando
IV Dialogo elegiaco
V Finale: Allegro giocoso

Pavel Haas
(1899-1944)

Wind Quintet, Op. 10 (1929)
Preludio: Andante, ma vivace
Ballo eccentrico: Ritmo marcato
Epilogo: Maestoso

INTERMISSION

Gene Kavadlo
(B. 1945)

Freilach from Klezmer Dances (2005)

Jan Radzynski
(B. 1950)

Serenade (1991)
I Allegro giocoso
II Allegretto rustico
III Tarantella

Leonard Bernstein
(1918-1990)

“Glitter and Be Gay” (Jewel Song) from *Candide*
for soprano & winds (arr by E Cione & P Wyss)

Program subject to change.

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this auditorium without the written permission of the management, is prohibited by law. Offenders may be asked to leave and held liable for damages, as well as subject to other lawful remedies.